

Foliage

for Chamber Orchestra

by erick flores

Score in C

INSTRUMENTATION

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B^b
Bass Clarinet (in B^b)
Bassoon
Contrabassoon

2 Horns
2 Trumpets in C (straight mute, both)
Trombone (mute)
Tuba

Percussion (2 Players):

I: Bass Drum

Crotales Two Octaves [Hard Yarn Mallets] (shared with Player II)
Tam-tam [Tam-tam beater]
Crisps (or Potato Chips) packaging/wrapper. (Packaging that produces a crispy sound when crumpled.)
Tambourine
Cabassa
2 Small Glasses
Marimba [Hard Mallets]
Vibraphone [Hard Yarn Mallets] (shared with Player II)

II: Vibraphone [Double Bass Bow and Hard Yarn Mallets] (shared with Player I)

Wood Blocks (5 blocks)

Harp (plectrum, metal or plastic)

Celesta

Piano

3 Violins I
2 Violins II
2 Violas
2 Violoncellos
2 Double Basses

NOTES:

Piccolo and Celesta sound an octave higher than written.

Crotales sound two octaves higher than written.

Contrabassoon and Double Basses sound an octave lower than written.

Duration: ca. 10 minutes

Commissioned by the London Philharmonic Orchestra.
Performed by members of the London Philharmonic Orchestra and Foyle Future Firsts
on June 8th 2011 at the Queen Elizabeth Hall, Southbank Centre in London, UK.
Clement Power, conductor.

'time is quiet and beautifully unkind'

ef

Fl. *tr* *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. *tr* *p* *ff* *p*

C. A. *tr* *p* *ff* *p*

Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

Bsn. *tr* *p* *ff* *p*

Cbsn. *p* *ff* *p*

Hn. I & II *fp* *ff* *p*

Tpt. I & II *p* *ff* *p*

Tbn. *fp* *ff* *p*

Tba. *fp* *ff* *p*

Crot. *f* l.v. To Tam-tam

Vib. *ff* l.v.

Cel.

Hp.

Pno.

ord. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff* *p* *f sub.* *p* *f sub.* *p*

Vla. *p* *ff* *f sub.* *p* *f sub.* *p*

Vc. *p* *ff* *f sub.* *p* *f sub.* *p*

Cb. *p* *ff* *f sub.* *p* *f sub.* *p*

tutti ord.

(still div.) ord.

D

Fl. *p* *ff* *p* *f* *p* *f* *p*

Picc. *f* *p* *f* *p*

Ob. *p* *ff* *p* *p* *ff* *p*

C. A. *p* *ff* *p* *p* *ff* *p*

Cl. *p* *ff* *p* *f* *p* *f* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p* *p* *ff* *p*

Cbsn. *ff* *p* *p* *ff* *p*

Hn. I & II *p* *ff* *p* *p* *ff* *p*

Tpt. I & II *p* *p* *ff* *p* *p* *ff* *p*

Tbn. *p* *p* *ff* *p* *fp* *ff*

Tba. *p* *p* *ff* *p* *fp* *ff*

Crot.

Vib.

Cel.

Hp.

Pno.

Vln. I *mf* *f* *mf* *f sub.* *p* *tutti nat.* *p*

Vln. II *mf* *f* *mf* *f sub.* *p* *tutti nat.* *p*

Vla. *f sub.* *p* *mf* *f* *mf* *tutti nat.* *fp* *f* *pp*

Vc. *mf* *f* *mf* *tutti nat.* *fp* *f* *pp*

Cb. *f sub.* *p* *mf* *f* *mf* *tutti nat.* *p*

sul pont. *(still div.) ord.* *mf* *f* *mf* *f sub.* *p* *tutti nat.* *fp* *f* *pp* *natur.*