

FULL SCORE

Horizontalité circulaire

For Clarinet, Violin, Viola and Cello.
(Duration ca. 10 minutes)

At sight but far from here
dressed with perfumed smiles and teasing strides
– one argues loudly through ignoring stares –
– one laughs in secret and shies away –
at sight and completely flawless
guarding eyes, solely passing by.

Silent memories wave goodbye in colours
they leave sequences of dreams
– one dances in a small world –
– one promises 'yes' forever –
silent and with twinkly steps
forgiving faces, they all wish.

With thin voices they approach lost days
hushed and whispered, sighs grow old till dawn
– one wishes for youth and cries away –
– one yearns in secret and forever forgets –
hushed and whispered, shy and near,
ever at sight...
but far from here.

('El Cilindrero', Memoirs of My Old City, December 2007, London.)

by erick flores

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Horizontalité Circulaire

SCORE in C

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$\text{♩} = 76$

Clarinet in B \flat

Violin

Viola

Violoncello

6

B \flat Cl.

Vln.

Vla.

Vc.

10

11

B \flat Cl.

Vln.

Vla.

Vc.

②

15

Musical score for measures 15-17. The score is for four instruments: B♭ Cl., Vln., Vla., and Vc. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *p sub.*, *mf*, and *fp*. There are triplets in measures 15, 16, and 17.



Musical score for measures 18-21. The score is for four instruments: B♭ Cl., Vln., Vla., and Vc. The time signature is 4/4. Dynamics include *mf* and *p sub.*. There is a triplet in measure 19.



23

Musical score for measures 22-25. The score is for four instruments: B♭ Cl., Vln., Vla., and Vc. The time signature is 4/4. Dynamics include *mp sub.*, *mf*, and *p*. There are triplets in measures 23, 24, and 25.