

Chamber Concerto

-Line Etudes of Horizontality-
For 15 Players

by erick flores

Score in C

ORCHESTRATION

Flute/Piccolo
Oboe
Clarinet in B^b
Bassoon/Contrabassoon

Horn
Trumpet in C [Harmon Mute]
Trombone

Percussion (1 Player):

- Marimba [Hard Yarn Mallets]
- Xylophone [Rosewood or Hard Mallets]
- Vibraphone [Hard Yarn and Soft Mallets]
- Suspended Cymbal

Harp

Piano/Celesta

2 Violins
Viola
Violoncello
Double Bass

NOTES:

The Piccolo, Xylophone and Celesta sound an octave higher than written.
The Contrabassoon and Double Bass (normal notes) sound an octave lower than written.

Duration: ca. 12 minutes

②

5

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Vln. I *mf sub.*

Vln. II *mf sub.*

Vla. *mf sub.* *f*

Vc. *mf*

Cb. *pizz.* *f*

Detailed description: This page of a musical score contains measures 5, 6, and 7. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line starting in measure 5 with a *mf* dynamic and a half note, which then moves to a *f* dynamic in measure 6. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a more complex rhythmic and melodic pattern. The Viola part features triplets and a sextuplet. The Contrabass part includes a pizzicato (*pizz.*) dynamic in measure 7. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mf sub.*.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

fp

mp

f

sub. e marcato

mf

f

mf

f

arco

pizz.

fp

f